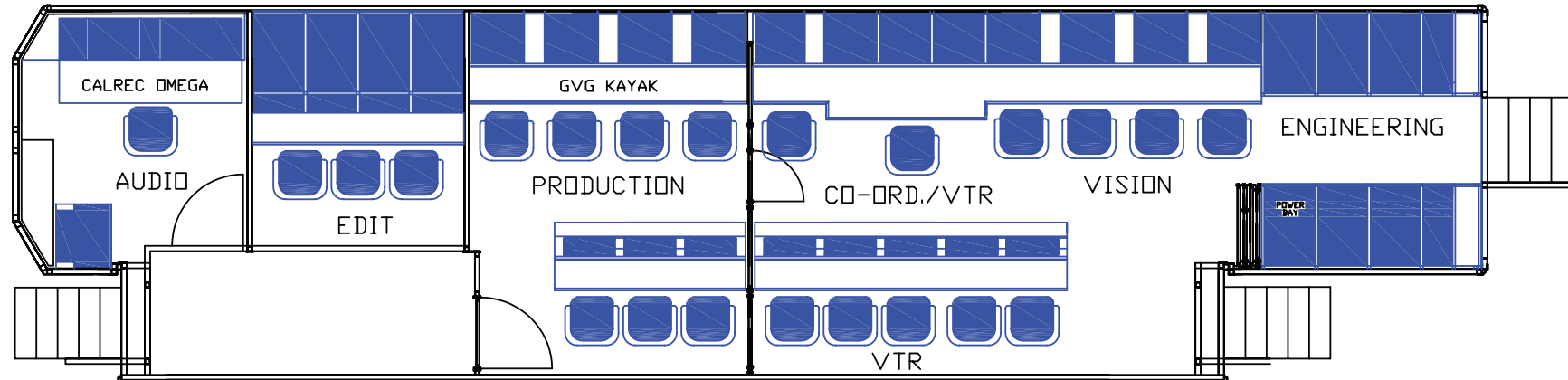


unit six

HIGH DEFINITION PRODUCTION/TAPE TRUCK



VISION

- Vision control with 3 Panasonic HD LCD Monitors
- Probel 288 x 360 multiformat video router
- 36 HD/SDI external remote source inputs
- 4 Pal external remote source inputs
- 8 Crossconverters
- 3 Downconverters
- 11 Synchronisers/Delays
- 2 HD Hex Splits

CAMERAS

- 12 Sony HDC 1500 HD Cameras
- Sony HDC 3300 HD Super motion Cameras
- A full range of Canon lenses

VTR

- Up to 15 6 Channel HD EVS
- 40 x 17" Vutrix LCD HD quad split monitors giving a total of 160 screens with built in UMDs (In Tape Unit Mode)
- Seating for 17 operators plus VTR co-ord position (In Tape Unit Mode)

EDIT

- Access to all EVS clips on Hub when using Clean Edit
- Other edits available on request
- Separate area for 3 persons

VEHICLE

- Full multi format high definition dual purpose OB vehicle
- ASGB custom built single expanding trailer
- Length 13.5m Height 4m
- Width closed 2.5m open 3.5m
- 3 phase 125 amp power input
- 60kw air-conditioning
- Capacity 23 personnel

PRODUCTION

- 14 x 17" Vutrix LCD HD quad split monitors giving a total of 56 screens with built in UMDs
- Thomson Grass Valley Kayak 2.5 ME Vision Mixer with 40 inputs and 24 outputs
- Seating for 7 people

AUDIO

- Calrec Omega Audio Desk
 - 96 AES inputs
 - 64 Analogue inputs
 - 96 AES outputs
 - 64 Analogue outputs
- Probel 256 x 256 AES audio router
- Reidel 64 x 64 talkback system
- Full 5.1 capable
- Dolby e encoders and decoders

O21 Television

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