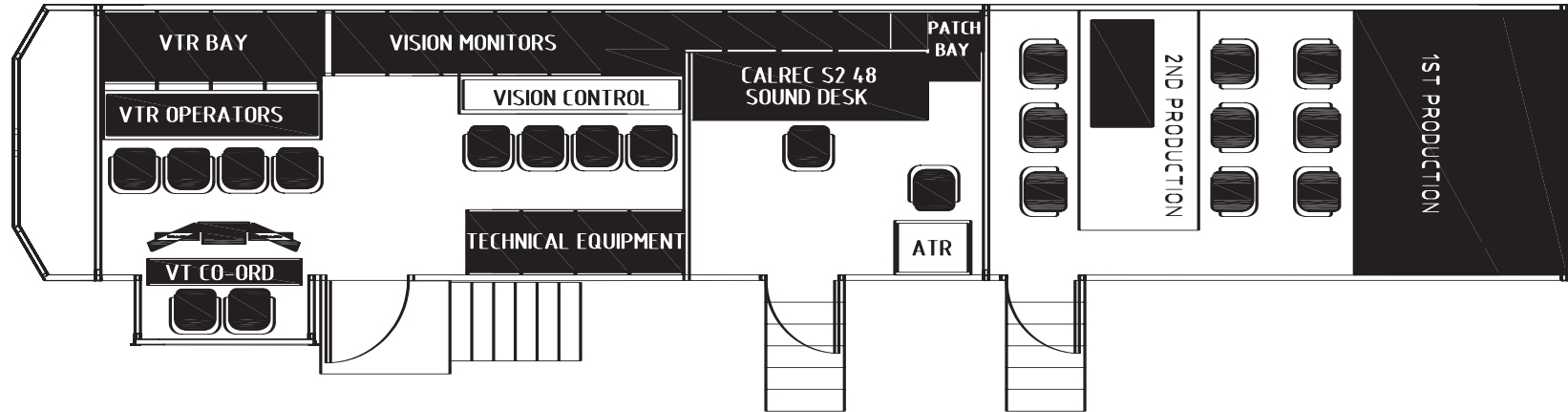


# unit one

## DIGITAL PRODUCTION TRUCK



### PRODUCTION

- 2 tier production area
- 3 x Sony Grade 1 monitors for PGM.PVW and AUX
- 39 x Sony PVM 9" colour monitors with UMD's
- Sony DVS 7350 digital vision mixer with 36 inputs and 4 downstream keys
- Sony DME 7000 digital effects
- Comprehensive talkback facilities
- Cue dot inserter
- Seating for 7 people

### CAMERAS

- 12 Sony BVP550 16 X 9 switchable cameras
- Mini cameras also available
- A full range of Canon lenses from 100:1 telephoto to 11:1 wide angle are available

### VISION/VTR

- Vision control with flash match on 3 grade 1 monitors
- Seating for 4 VTR/EVS operators
- VTR Co-Ord position with monitoring, routing and comms facilities
- 10 DVW A500 VTRs and EVSs. Other formats by request
- Pro-Bel 64 x 64 digital video, stereo router with green tallies
- Leitch 128x128 SDI router for monitoring
- Ash Vale slo-mo controllers

### AUDIO

- 48 channel Calrec S2 sound desk with 36 mono and 12 stereo channels, 8 groups, 8 Aux 2 main outputs
- 64 x 64 programmable comms matrix
- RTS Adam talkback system 64 x 64
- RTS 2 wire beltback system
- RTS 2 wire IFB system
- Sony Mini Disk
- 1 x CD player
- 1 x shortcut
- 2 channels of duplex radio talkback, 20 GP300 walkie talkie

### VEHICLE

- Articulated trailer
- Length: 16.5m
- Width: 2.5m
- Height: 4m
- Weight: 29 tonnes

### POWER

- 2 x 125 amp single phase 240 volts with Ceeform 3 pole P-N-E connector or 1 x 125 amp three phase 380-415 volts with Ceeform 5 pole 3P-N-E connector. Total load 170 amps

### O21 Television Outside Broadcast

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